PRESS RELEASE
The Cleveland Museum of Art
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SCHEDULE OF EXHIBITIONS Through December 1981

Through July 13, 1980

GERMAN DRAWINGS OF THE 18TH, 19TH, AND 20TH CENTURIES. Over forty drawings including landscapes, architectural studies, religious subjects, portraits, figure studies, and genre scenes rendered in pencil, pen and ink, brush and ink, watercolor, chalk, charcoal, pastel, lithographic crayon, opaque watercolor, and oil are included in this exhibition of works by forty German artists of the 18th, 19th, and 20th centuries. Organized by the prints and drawings department of The Cleveland Museum of Art.

Through July 13, 1980

JACQUES BELLANGE, JACQUES CALLOT, STEFANO DELLA BELLA, AND GIOVANNI BENEDETTO CASTIGLIONE. Over 100 works by four seventeenth-century printmakers: Jacques Bellange (1594-1638), Jacques Callot (1592-1635), Stefano della Bella (1610-1664), and Giovanni Benedetto Castiglione (c. 1610-c. 1663/65) are included in this exhibition. Mostly composed of etchings, the exhibition also includes engravings and drawings. Organized by the prints and drawings department of The Cleveland Museum of Art.

Through July 13, 1980

KAETHE KOLLWITZ. An exhibition of a dozen prints and one drawing by German artist Kaethe Kollwitz (1867-1945). Kollwitz was one of the most powerful expressionist artists of this century, maintaining a strong interest in the plight of the common person through her career. Organized by the prints and drawings department of The Cleveland Museum of Art.

Through September 28, 1980

EARLY CHINESE ART FROM THE MR. AND MRS. JOHN D. ROCKEFELLER 3RD COLLECTION. An exhibition of 19 early Chinese art objects in metalwork and ceramic from the Mr. and Mrs. John D. Rockefeller 3rd Collection on loan from the Asia Society in New York. These loans comprise a small selection of Asian art bequeathed by the late Mr. Rockefeller to the Asia Society. The Rockefeller gift collection forms the nucleus of the permanent collection for the Asia Society to be installed in the Society's New York headquarters upon its completion next year.

Through October 5, 1980

GERMAN EXPRESSIONIST GRAPHICS. An exhibition of more than 75 expressionistic graphics by 26 German artists including Emil Nolde (1867-1956), George Grosz (1893-1959), Herman Max Pechstein (1881-1955), Paul Klee (1879-1940), Lyonel Feininger (1871-1956), Lovis Corinth (1853-1926), Karl Schmidt-Rottluff (1884-1976), Ernest Ludwig Kirchner (1880-1938), Franz Marc (1880-1916), and

*Denotes exhibitions assisted by a grant from the Ohio Arts Council.

Max Beckmann (1884-1950). Organized by the prints and drawings department of The Cleveland Museum of Art.

June 11 - August 10, 1980

*5,000 YEARS OF KOREAN ART. This major exhibition includes 345 objects representative of all aspects of Korean art from 3,000 B.C. to the twentieth century. The exhibit includes more than 35 glittering gold masterworks (intricate gold crowns, belts, jade pendants, and other jewelry) discovered in royal tomb excavations in the early 1970's. In addition, there are rare Koryo celadon porcelains produced during the eleventh to thirteenth centuries, sculptures of both iron and stone, gilt bronzes, paintings, tiles, ceramics, and other archaeological treasures. The exhibition provides an opportunity to view the richness and diversity of Korean cultures while illustrating the role of Korean arts in the larger context of East Asia.

Organized by the Ministry of Culture of the Republic of Korea, the National Museum of Korea, and the Asian Art Museum of San Francisco, the exhibition is supported by a grant from the National Endowment for the Humanities.

June 11 - August 10, 1980

KOREA: BRIDGE OF CULTURE. The educational support exhibition organized by The Cleveland Museum of Art's art history and education department to complement the major exhibition, 5,000 Years of Korean Art. The forty objects in the exhibition show Korea as the transmitter, from China to Japan, of Buddhism and Buddhist art. The exhibition also focuses on the major contributions of Korea to the development of ceramic technology. Objects in the exhibition are arranged so that viewers may compare examples of sculpture, painting, ceramics, and decorative arts from China, Korea, and Japan. Wall panels and object labels provide explanatory text.

August 5 - October 5, 1980

*"THE MOST REMARKABLE SCENERY:" THOMAS MORAN'S WATERCOLORS OF THE AMERICAN WEST. An exhibition of 75 field sketches and finished watercolors of the American West by the major American landscape painter Thomas Moran (1837-1926). His encounters with spectacular Western scenery, most notably Yellowstone and the Grand Canyon, over 60 years inspired beautiful small drawings and watercolors which often have a higher quality than the grandiose oils for which he was best known. Included are many watercolors not exhibited since Moran's death, and some never before seen by the public. Organized by Carol Clark, Curator of Paintings at the Amon Carter Museum, Ft. Worth, Texas.

September 3 - October 26, 1980

*OLD MASTER PAINTINGS FROM THE COLLECTION OF BARON THYSSEN-BORNEMISZA. Fifty-seven works from one of the greatest private collections of old master paintings in the world today--that of Baron Hans Heinrich Thyssen-Bornemisza of Lugano, Switzerland. Ranging in date from the late thirteenth to the early nineteenth centuries, the paintings include works by Duccio, Carpaccio, Van Eyck, Petrus Christus, Cranach, Titian, El Greco, Rubens, Rembrandt, Zurbarán, Watteau, Fragonard, and Goya.

The exhibition, organized by the International Exhibitions Foundation, Washington, D.C., is touring nine American cities. It is supported by a Federal indemnity from the Federal Council on the Arts and the Humanities, by a grant from the National Endowment for the Arts (a Federal agency), by a grant from United Technologies Corporation, and by grants from the Government of the Canton of Ticino and the Tourist Office of Ticino.

September 10 - October 26, 1980

*CLEVELAND COLLECTS MODERN ART. An exhibition of works by twentieth century artists from private Cleveland collections. The exhibition will include works by such well established artists as Robert Motherwell, Adolph Gottlieb, Alexander Calder, and Louise Nevelson. It will also have some works by more recent artists such as Alex Katz and Lucas Samaras. Organized by the Museum's Department of Modern Art.

November 12, 1980 - January 18, 1981

*THE REALIST TRADITION: FRENCH PAINTING AND DRAWING 1830-1900. A major traveling exhibition of some 250 oil paintings, watercolors, and drawings by 70 artists examines the realist tradition in painting in France from 1830 to 1900. The work of numerous neglected painters is compared to the work of well known artists as a means of assessing the range and depth of the realist tradition during this period. Artists represented include:

Antoine Vollon	Pascal Dagnan-Bouveret	Jean François Raffaelli
François Bonvin	Léon Lhermitte	Jean Béraud
Théodule Ribot	François Bonhommé	Philippe Rousseau
Octave Tassaert	Isidore Pils	Victor Gilbert
Jean François Millet	Alexandre Antigna	Alfred Casile
Gustave Courbet	Eugène Boudin	Honoré Daumier
Jules Breton	Camille Pissarro	Henri Fantin-Latour
Jules Bastien-Lepage	Edgar Degas	

The exhibition is being organized by Dr. Gabriel P. Weisberg, Curator of Art History and Education at The Cleveland Museum of Art, and is supported by a grant from the National Endowment for the Humanities, a federal indemnity from the Federal Council on the Arts and Humanities, a grant from the French Ministry of Foreign Affairs through L'Association Francaise D'Action Artistique, and a grant from the Scottish Arts Council. A catalog prepared by Dr. Weisberg with 400 illustrations and 40 color plates accompanies the exhibition.

November 12, 1980 - January 18, 1981

*THE WATERCOLORS AND DRAWINGS OF LEON BONVIN. Thirty-five watercolors and five charcoal drawings from The Walters Art Gallery, Baltimore; The Cabinet des dessins, Musée du Louvre, Paris; The Cleveland Museum of Art; and Mr. and Mrs. Noah L. Butkin Collection, Cleveland will be brought together in an exhibition of this long neglected nineteenth century French artist. The work of Léon Bonvin (1834-1866) has not been exhibited in a body since his death by suicide. Organized by Dr. Gabriel P. Weisberg, The Cleveland Museum of Art's Curator of Art History and Education and author of the biography of Bonvin's older brother and fellow artist François Bonvin, the exhibition will travel to the Walters Art Gallery in Baltimore following its Cleveland showing. The nineteenth century author and critic Philippe Burty described Léon Bonvin's watercolors as "marvels of observation and expression,"

and the experimental and highly personal nature of this tragic artist's talent can be readily seen in his works. A catalog written by Dr. Weisberg and William R. Johnston, of the Walters Art Gallery, accompanies the exhibition.

November 12, 1980 - January 18, 1981

AMERICAN REALISM AND THE INDUSTRIAL AGE. This exhibition, designed to support The Realist Tradition: French Painting and Drawing 1830-1900, explores the use of industrial subject matter by nineteen and twentieth century American artists. The exhibition consists of about seventeen paintings and twenty-four prints. Included are works by Thomas P. Anshutz, John Sloan, George Bellows, and H. N. Han. Organized by the Department of Art History and Education at The Cleveland Museum of Art, the exhibition is supported by a grant from the National Endowment for the Arts.

February 11 - March 29, 1981

*EIGHT DYNASTIES OF CHINESE PAINTING: THE COLLECTIONS OF THE NELSON GALLERY-ATKINS MUSEUM, KANSAS CITY AND THE CLEVELAND MUSEUM OF ART. Two of the finest collections of Chinese painting outside China are combined in the largest and most comprehensive exhibition of Chinese painting ever seen in this country. About 300 works covering the period from the emergence of representational painting in the third century B.C. through the mid-nineteenth century are included in this exhibition organized by The Nelson Gallery-Atkins Museum, Kansas City, Missouri and The Cleveland Museum of Art from their permanent collections. The collections of the two museums complement one another so well that the exhibition will be able to examine completely the flow of Chinese painting traditions, including all the major schools and most of the important artists whose work has survived.

The exhibition will be at the following museums: The Nelson Gallery-Atkins Museum, November 7, 1980-January 4, 1981; The Cleveland Museum of Art, February 10-March 29, 1981; The Tokyo National Museum, Japan, scheduled for Fall, 1981; and Asia House, New York, opens January, 1982.

A fully illustrated catalog accompanies the exhibition which is supported by grants from the National Endowment for the Humanities and the National Endowment for the Arts.

April 8 - April 29, 1981

TEXTILE ARTS CLUB ANNUAL EXHIBITION. A juried show of original works by members of the Textile Arts Club of Cleveland. This annual exhibition encompasses all types of textile techniques--including weaving, prints and dyeing, embroidery, appliqué, and macramé--in wall hangings, sculptures, and framed pieces.

May 6 - June 7, 1981

*THE MAY SHOW. The 62nd annual juried exhibition of works by artists and craftsmen of Ohio's Western Reserve region. Organized by The Cleveland Museum of Art's Department of Modern Art.

May 8 - August 16, 1981

ART AND THE STAGE. An exhibition of 40 works exploring the relationship between the visual and performing arts. Concentrating on the modern period from the turn of the century through the heyday of Diaghilev's Ballets Russes, the exhibition includes objects from national and local collections which demonstrate and document the visual artist's involvement with the world of the stage. Artist's designs for stage settings and costumes, posters, and programs are included. Organized by The Cleveland Museum of Art's Department of Art History and Education.

June 24 - August 9, 1981

THE YEAR IN REVIEW. An exhibition of the 1980 acquisitions of The Cleveland Museum of Art.

June 24 - August 16, 1981

*SILVER IN AMERICAN LIFE: SELECTIONS FROM THE MABEL BRADY GARVAN AND OTHER COLLECTIONS AT YALE UNIVERSITY. The significance of silver in American culture over the last 350 years is explored in this exhibition of 200 silver objects including a number of rare and unique American masterpieces. Organized by The American Federation of Arts and the Yale University Art Gallery, this traveling exhibition is accompanied by a fully illustrated catalog. The exhibition is supported by grants from the National Endowment for the Arts, the National Endowment for the Humanities, and the National Patrons of The American Federation of Arts.

September 16 - November 1, 1981

*ANCIENT ANIMALS. Nearly 200 ancient works depicting animals from the private collection of Dr. Leo Mildenberg of Switzerland, comprise this exhibition. All of the objects are of small scale (some under one inch high). The largest piece is an architectural fragment about three feet in length. Animals of all kinds in all media from all ancient civilizations are represented including bronzes of Egyptian cats and lions, a Roman cow and goats, and a lamp in the shape of a duck; terra cotta vessels in the shape of a mouse, a boar, and a dog; Greek pottery with painted lions, bulls, fish, roosters, and birds; glass and carnelian rabbits, chickens, turtles, and frogs; and gold and silver ancient Near-Eastern bulls, eagles, and wild cats. The traveling exhibition was organized by Arielle Kozloff, associate curator of ancient art at The Cleveland Museum of Art. The exhibition has been made possible by a grant from the Bank Leu, Zurich.

December 16, 1981 - January 24, 1982

*HENRI CARTIER-BRESSON: PHOTOGRAPHER. An exhibition of 155 photographs from 23 countries selected by Henri Cartier-Bresson as a personal statement of his fifty years in photography. Organized by The International Center of Photography in New York in celebration of its Fiftieth Anniversary, the exhibition is accompanied by a 336-page catalog with 155 black and white illustrations. This traveling exhibition was made possible by a grant from the American Express Foundation.

December, 1981 - January, 1982

*R. B. KITAJ. This exhibition contains 50 paintings and 30 drawings by Ronald B. Kitaj from a 20-year period covering the late 1950s through the late 1970s. Born in the Cleveland area in 1932, Kitaj studied and lives in England. Works in the exhibition include Erie Shore, 1966; Junta, 1962; The Ohio Gang, 1964; Walter Lippman, 1966; and Dismantling the Red Tent, 1965. This traveling exhibition was organized by Joseph Shannon, chief of exhibits and designs at the Hirshhorn Museum and Sculpture Garden in Washington, D.C. Works are on loan from the Baltimore Museum of Art; the Tate Gallery, London; The Boymans-van Beuingen Museum, Rotterdam; the Scottish National Gallery of Modern Art, Edinburgh; and other public and private collections. A catalog accompanies the exhibition.

The Museum hours are:

Tuesday	10 am to 6 pm
Wednesday	10 am to 10 pm
Thursday	10 am to 6 pm
Friday	10 am to 6 pm
Saturday	9 am to 5 pm
Sunday	1 pm to 6 pm

Closed on Mondays, New Year's Day, July 4, Thanksgiving, and Christmas.

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For additional information or photographs, please contact the Public Relations Office, The Cleveland Museum of Art, 11150 East Boulevard, Cleveland, Ohio 44106; 216/421-7340.